



Penthelias Singers



The Rotary Club of Toronto

Call for Submissions! A Tribute to Canadian Folk Student Composition Contest

With official sponsorship by the Rotary Club of Toronto, Penthelias Singers is pleased to announce our first ever student composers' writing contest for a new original choral arrangement of a Canadian folk song for women's voices.

Student composers are invited to enter their original arrangements by **December 31st, 2013**. The winning composer will receive a **grand prize of \$500**, and a **debut performance** of your piece at Penthelias Singers' "Tribute to Canadian Folk" concert in June 2014. Submissions can range from the traditional (e.g., Cape Breton Lullaby) to the contemporary (Big Yellow Taxi, Joni Mitchell).

Founded in 1997, Penthelias Singers is a highly regarded women's chamber choir in Toronto, performing music spanning from the Renaissance to the 21st century. Under the leadership of Artistic Director, Alice Malach, Penthelias Singers strives to stimulate and challenge both its members and its audience with high quality and inspiring musical performances. Penthelias also seeks to promote contemporary choral music by talented Canadian composers.

To Enter

Please submit an original arrangement of a Canadian folk song for women's voices. The song and text must be in the public domain, that is, not currently under copyright OR under copyright, but with written permission of the copyright holder.

Submissions must include a completed contest entry form. Submission may be sent as an attachment in PDF format by email to pentheliasingers@yahoo.ca or a hard copy mailed to:
Penthelias Singers - Contest
% 174 Douglas Ave
Toronto, Ontario
M5M 1G6

Eligibility

Entrants for this contest must be enrolled in a post secondary education program (college or university) in Canada for September 2013 and be under 30 years of age.

Grand Prize

\$500 + debut performance of your piece at our concert in June 2014

Deadline

The deadline for submissions is **December 31st, 2013**. Winners will be contacted by March 2014.

Judging

Arrangements will be judged by a committee selected by the Penthelia Board of Directors.

Judges are looking for:

- a folk song originally written by a Canadian
- appropriate range for women's voices
- 2, 3 or 4 part harmony
- instrumental accompaniment is optional (piano preferred for ease of performance)
- 2-5 minute timing for the piece
- the musical arrangement highlights and complements the meaning of the song

Ownership

By entering this contest entrants agree to giving Penthelia Singers the right to keep a set of music to perform live in future concerts. The works of the first place winner and any honourable mentions will be performed at Penthelia's "Tribute to Canadian Folk" concert in June 2014. The entrant retains ownership of their work.

Resources

Entrants are encouraged to contact Penthelia Singers at pentheliasingers@yahoo.ca with their song selection in order to ensure that it fits with our vision for the June 2014 concert.

This contest is sponsored by the Rotary Club of Toronto



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A Tribute to Canadian Folk Student Composition Contest Entry Form



The Rotary Club of Toronto

Name:

University/College Name & Program currently enrolled in:

Birthdate (YYYY/MM/DD):

Mailing Address:

Email:

Phone:

Title of song:

Original song/text by:

Is the song/ text under copyright? yes no

If yes, you must include a copy of written permission from the copyright holder to ensure inclusion in the Competition.

Please indicate your agreement with the following:

I have not had this arrangement commissioned, published, nor is it in the process of being published. This music is an original arrangement of mine. The Penthelia Singers has permission to perform this work in June 2014 if chosen for an award.

Signature: _____ Date: _____