

Penthelia Singers

EARTH AND SKY

Stars

Ēriks Ešenvalds

Tundra

Ola Gjeilo

Sleepy Song

Sherryl Sewepagaham

Cello Interlude

All Together We Are Love

Katerina Gimón

The Sun Never Says

Dan Forrest

Cello Fantasy at Midlothia

Woodsmoke and Oranges

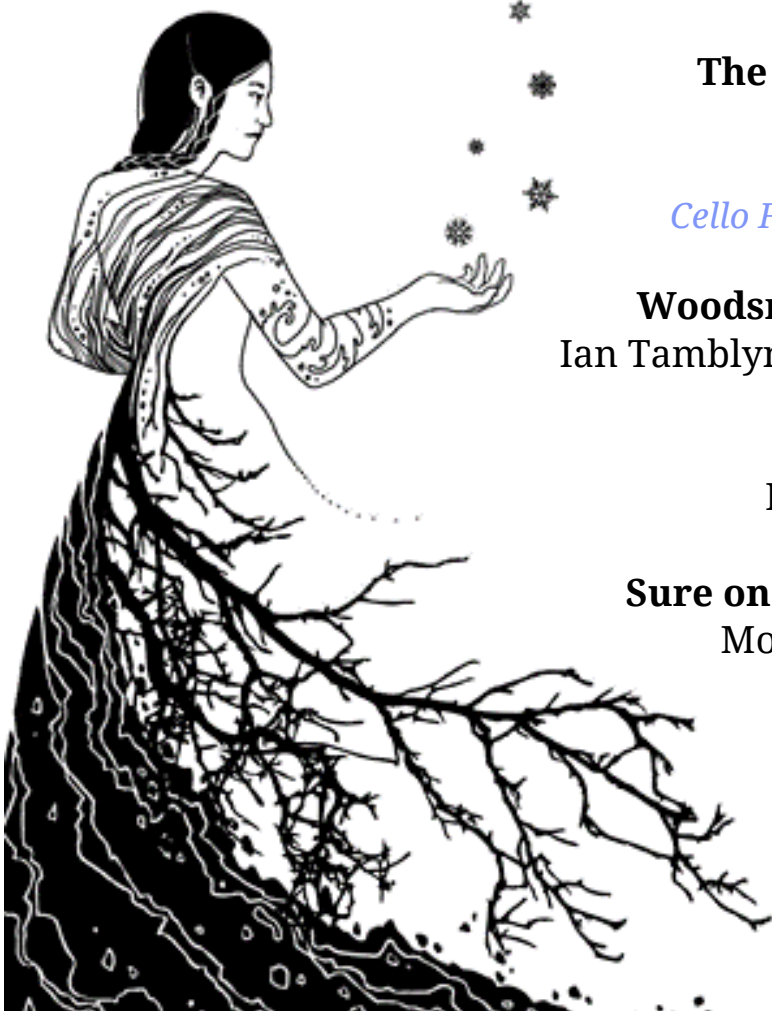
Ian Tamblyn, arr. Rebecca Campbell

Wind Song

Richard Kidd

Sure on This Shining Night

Morten Lauridsen



ALICE MALACH - ARTISTIC DIRECTOR

Over the past 25 years, Alice Malach has developed a passion for rehearsing and conducting choral ensembles.

She was first introduced to choral music through the inspirational teaching of Mary Legge at Earl Haig Secondary School, where Alice attended the Claude Watson School for the Arts as a piano major. This led to choral conducting studies at the University of Toronto's Faculty of Music with Doreen Rao and Wayne Strongman, and summer choral studies at Westminster Choir College in Princeton, New Jersey.



As an accomplished pianist and conductor, Alice has worked with numerous children's choirs through the Toronto District School Board, the Royal Conservatory of Music, and the Glenn Gould School. Through a long-term affiliation with Toronto's Jewish choral community, Alice has conducted Temple Sinai's youth choir and has worked as both adult choir director and accompanist for Temple Emanu-El. Alice taught for many years with the Toronto District School Board, including at Northlea Elementary School, where she directed their award-winning choirs.

She is currently the Head of Music at Havergal College in the Upper School, where she teaches vocal music and directs three choirs. Alice holds an Artist Diploma in Piano Performance and Pedagogy from the Glenn Gould School, an A.R.C.T. diploma in Piano Performance, a Kodaly Pedagogy Certificate, and recently completed an MA in Music Education. In 2014, Alice was nominated by the Ontario Arts Council for the prestigious Leslie Bell Prize for Excellence in Conducting.

SOPRANO 1

Julie Brown
Pilvi Carman
Kristina Hunt
Claire Nguyen
Dawn O'Dwyer

SOPRANO 2

Tantely Andrianoely
Heli Leesment
Sherry Zweig
Kelly Payne
Astra Teo

ALTO 1

Glynnis Burt
Caroline Fredericks
Abby Pierce
Catherine Plener
Jane Ross

ALTO 2

Yona Lunsky
Monika Medri-Kummerer
Karen Sun
Emily Taylor
Katy Whitfield

* Vania Lai Smyth - virtual choir member

SCOTT METCALFE, PIANO

Scott Metcalfe is one of the most sought-after piano players on the Toronto music scene. Coming from a classical and jazz background in Winnipeg, Scott Metcalfe moved to Toronto in 2002 to study jazz at Humber College. Since then his palette has expanded and he continues to perform throughout Toronto and the GTA, as well as across Canada.



In addition to playing original contemporary jazz compositions in his own trio, Scott accompanies many singers and artists in a wide variety of styles. He has recorded on numerous CDs and has also worked as the arranger/producer for a handful of jazz-RnB artists. Scott's interests include teaching students of all ages as well as accompanying dance performances from flamenco to ballet to moving meditation. Scott is always looking to expand his musical style and improve his craft as an accompanist, band leader, producer, and music lover.

MEAGAN BALLANTYNE, CELLO

With an intense, yet melodic approach to playing cello, Meagan Ballantyne is always looking for new ways to create a very personal connection with an audience. She works to achieve this by creating melodies and hooks that are a blend of her performing experience ranging from Orchestral to Alternative. Other inspirations are derived from many years spent living in extremely rural areas where a close connection to nature has always been a welcome backdrop to let ideas and melodies unfold.



Playing along with a choir is an exciting new experience, since her first introduction to the cello was while at choir camp as a child. This performance brings a small musical origin story full circle.

She has performed with a number of Orchestras including North Bay Symphony, Oakville Symphony, Etobicoke Philharmonic and UofT Campus Orchestra (current). She is a studio recording musician for Soundhouse Studio, Toronto - Myrle World Music, Huntsville, and is currently working on a solo project: Vault Music.

STARS

Ēriks Ešenvalds

Alone in the night
On a dark hill
With pines around me
Spicy and still

And a heaven full of stars
Over my head
White and topaz
And misty red;

Myriads with beating
Hearts of fire
The aeons
Cannot vex or tire;

Up the dome of heaven
Like a great hill
I watch them marching
Stately and still

And I know that I
Am honored to be
Witness
Of so much majesty

TUNDRA

Ola Gjeilo

Wide, worn and weathered
Sacred expanse
Of green and white and granite
grey;
Snowy patches strewn
Anchored to the craggy earth
Unmoving;
While clouds dance
Across the vast, eternal sky

SLEEPY SONG

Sherryl Sewepagaham

Ya ha yo wey yaha
hey ho
yo wey, yo wey, yo wey
Ya ha yo wey yaha
hey ho
yo wey, yo wey, yo wey
yo wey, yo wey, yo wey

translation

Go to sleep. I love you

ALL TOGETHER
WE ARE LOVE
Katerina Gimon

I am a dreamer
I am a song
I am a mountain – tall and
strong
I am a song

I am a warm breeze
I am the sky
I am a bluebird
Free to fly

I am a song for all hearts
and when our spirits soar
All together we are love

THE SUN NEVER SAYS
Dan Forrest

Even
After
All this time
The sun never says to the
earth,
“You owe
Me.”
Look
What happens
With a love like that,
It lights the
Whole
Sky.

WOODSMOKE AND ORANGES
Ian Tamblyn, arr. Rebecca Campbell

By woodsmoke and oranges, path of old canoe,
I would course the inland ocean to be back to you.
No matter where I go to, 'tsalways home again
To the rugged northern shore and the days of sun and wind.

We nosed her in by Pakaskwa, out for fifteen days,
To set paddle and the spirits at the mercy of the waves.
The wanigans were loaded down and a gift left on the shore,
For it's best if we surrender to the rugged northern shore.

In the land of the silver birch, cry of the loon,
There's something in this country that's a part of me and you.

The waves smashed the smoky cliffs of Old Woman Bay,
Where we fought against the backswell and then were on our way.
I could speak to you of spirits – by the vision pits we saw them
Walk the agate beaches of the mighty Gargantua.

I have turned my back upon this thing, tried to deny
The coastline of my dreams, but it turns me by and by.
It tossed the mighty ship around, smashed the lighthouse door,
Sent shivers up my spine, oh the rugged northern shore.

In the land of the silver birch, cry of the loon
There's something 'bout this country that's a part of me and you.

WIND SONG
Richard Kidd

Aura - (Greece) faintest breath of air at sunrise
Cacimbo - (Angola) cold wind from the southwest
Vento Coado - (Portugal) breeze
Pampero - (Argentina) fierce squall from the southwest
Minuano - (Brazil) chilly wind
Dzahni (North Africa) - warm southerly wind
Kokaze (Japan) - light breeze
Mbatis (Greece) - light evening breeze
Soyo Kaze - (Japan) very soft wind
Sz - (China) autumn breath of air
Zephiro - (Italy) moderate, warm breeze

SURE ON THIS SHINING NIGHT
Morten Lauridsen

Sure on this shining night
Of starmade shadows round
Kindness must watch for me
This side the ground

The late year lies down the north
All is healed, all is health
High summer holds the earth
Hearts all whole

Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars